

# SOMEWHERE TO LIVE



The Presentation Arts Centre Enniscorthy are delighted to showcase a body of artwork by artist Eilish McCann between 26th January 2018 and 9th March 2018.

This exhibition runs in conjunction with Wexford Arts Centre.

Eilish McCann is a painter and printmaker originally from County Cavan, who now lives and works in Enniscorthy, County Wexford.

Graduating in 1995 with a bachelor of Arts Degree from Trinity College, Dublin and completing her education with a diploma in Art and Design from Galway, Mayo Institute of Technology, County Galway in 2001

## AN EXHIBITION BY EILISH MCCANN



Eilish now exhibits her work widely in Ireland and abroad. Eilish's work has been shortlisted for the *Hennessy Portrait Prize* at the National Gallery of Ireland, Dublin, in 2017, currently on show in the National Gallery Dublin to February 25 2018, and was also selected for *Claremorris Open 2017*. Eilish has exhibited in *Impressions Biennial*, Galway 2017, 2015, 2012 and *Now Wakes the Sea*, Kinsale Arts Festival, 2013.

Among international shows, her work has been shown at *Beep Wales*, 2014, 2012, *Paint Like You Mean It*, Edinburgh 2014, *New Prints 2011/Summer*, IPCNY, New York and *Wrexham Print International*, Wales 2011 and 2007.

Eilish's work consists of drawings, prints and paintings examining figures, landscapes and scenes and although her body of work is comprised of a variety of media's, a selection of her prints will be on display during Eilish's solo show, *Somewhere to Live* at The Presentation Arts Centre Enniscorthy.

The work on display during *Somewhere to Live* examines closely the concept of movement in a personal and political sense, touching on the search for a physical and psychic 'home' and the subject of migration and exploration. Themes that are relatable to many in Ireland's current social climate.

Through the concepts outlined in this exhibition Eilish attempts to highlight the struggles and the hardships that come with voluntary and involuntary immigration in contrast with the excitement of travel and adventure, both of which we are reminded of through the movement, uncertainty and fluidity of the printmaking process.

