

range of faces a space to breath in.

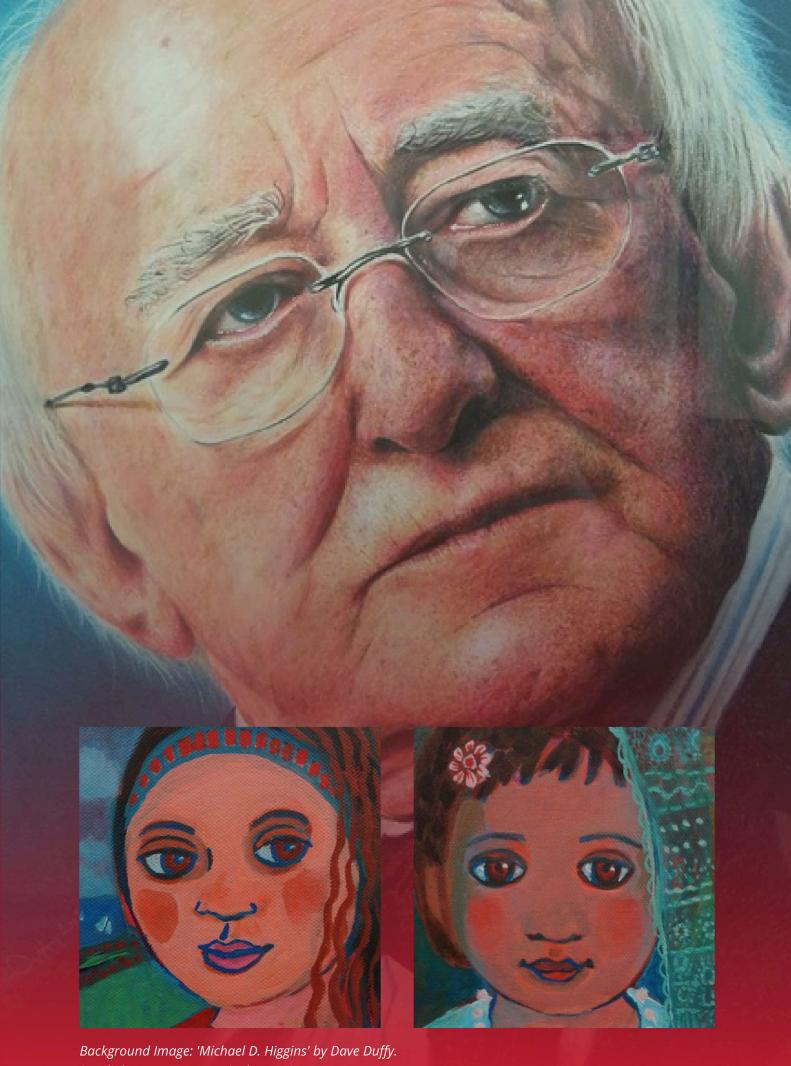
To create a portrait is to portray an emotion, a moment, or a likeness to somebody; whether it is a fictional character, a friend or a wishful endeavour. The faces on show in this exhibition provide a medium for these criteria to be expressed.

Faces are the first feature we associate with when communicating with people in person. We rely on these faces to tell us their story, the truth, or to fool us with whatever agenda they have. When we view

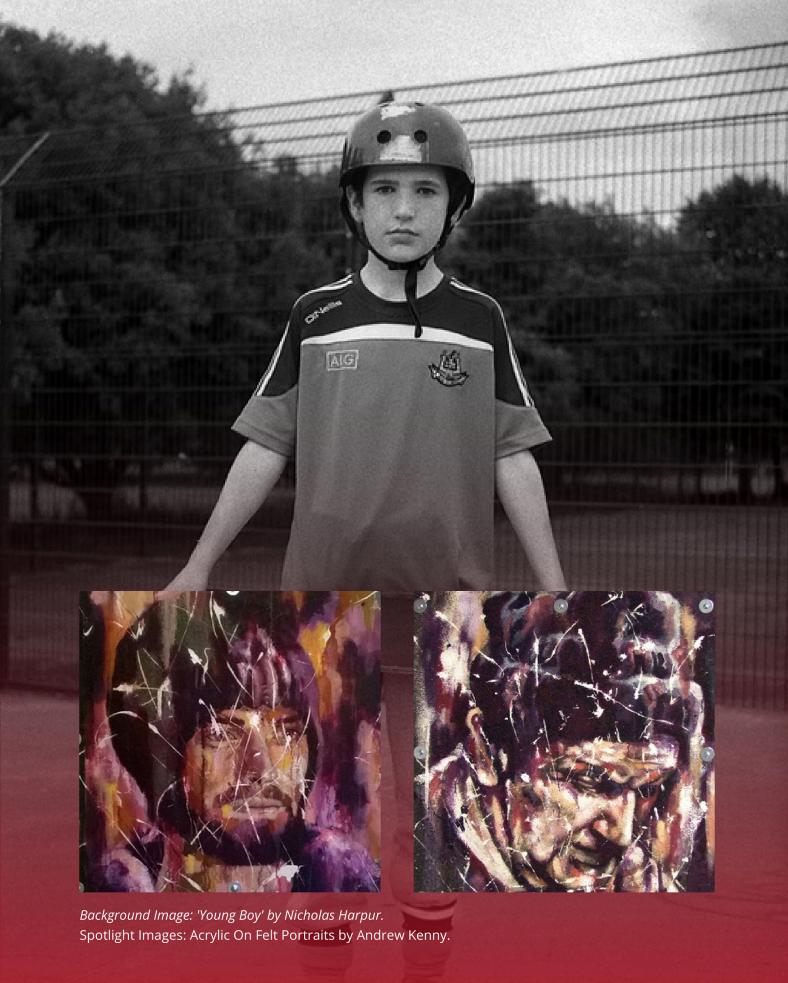
The truth behind the face becomes apparent only through spending time with them, getting to know them.

Face To Face will run for six weeks until the 12th August 2016 and also corresponds with the closing date of the Hennessey Portrait Prize submissions in The National Gallery Of Ireland.

We would like to take this opportunity to extend our congratulations to all the artists involved, and wish them all the best in their future endeavours.



Spotlight Images: Portraits by Marja Van Kampen.



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