



Through his documentation of people, places, and moments, a world of personalities, routines, and habits are revealed.

Touching on prospects and questioning the choices people make in particular, their reasons to stay **HERE**. His work invites us into the lives and experiences of others through a careful approach, and although he is very much a part of the situations depicted, Nicholas creates a sense of voyeurism through his documentary style photography.

HERE will portray a number of situations which have come to pass in Nicholas' presence using dark room prints hinting at the individuality of the moments.

These moments are fleeting - but familiar - thus creating a sense of welcomeness upon viewing.

Through these snapshots of life we are reminded of the vast differences in norm and the inevitable human condition, along with the lingering question of why **HERE**.

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